

DESIGN GOLD

Barbara Balestreri creates theatrical lighting in Dolce & Gabbana, Tokyo

3F Trittico

Designed by architectural firm Atelier(s) Alfonso Femia, 3F Trittico is a ceiling light fixture composed of three or four arms linked together to provide direct and indirect light and “create autonomous affinity in space”. The light modules can be modified, giving the designer the possibility to adapt the lighting to layout changes in the workplace. “Light must be part of space,” said Femia of the 3F Trittico. “It must design and emphasise shapes, minimise landscapes in keeping with the nature of the space and the emotions of those that use that space for different purposes – at times operational, ephemeral, collective or personal. “Light can only refer to its presence ratio, which can be discrete or pronounced at times. When everything produces a variable rhythm, a series of possible sequences, it is interacting with us and our needs until it is able to fulfil our desires.

“3F Trittico is a light fixture with a variable shape, rhythm and sequences. It is based on the simple element of a line that becomes complex with its layering of soul, light and body of light.”

Although designed for the operational sphere of the office, the 3F Trittico can also have applications in restaurants or the domestic market.

Speaking of the product launch at Frankfurt, Femia added: “In Frankfurt, there was an Atelier-like atmosphere – a place where meeting, dialogue, research, exchange of views and ideas for the future coexist.

“The new concept of 3F Trittico has contributed to explain a new notion of light requested by 3F Filippi, and realised through the different approaches of various architects. 3F Trittico is taking part of a new idea of light, our idea of light as matter that interacts with people and space within a chronotopic system.”

www.atelierfemia.com



3F Mirella

Light+Building also saw the launch of new versions of the 3F Mirella, designed by Andrea Ciotti.

Alongside the original suspension version, the aluminium and shaped methacrylate fixture is now also available in a Floor version, along with the XS and XS Wall that can be installed on the ceiling using special rods or wall mounted respectively.

“Flexible lighting is increasingly in demand in architectural environments where light must take centre stage,” said Ciotti.

“3F Mirella was designed specifically to meet this need.

“Integrating the aluminium luminaire that houses the LED technology with a shaped methacrylate diffuser allows the fixture to fit ‘discretely’ into the environment, masking its visual impact on the eye during the daytime.

“The range of diffusers of various types and colours to choose from makes it possible to select the most suitable light for the environment depending on the desired atmosphere and visual comfort.

“Elaborate and essential at the same time, 3F Mirella can be used in multiple applications in modern architectural spaces.”

Having already developed the original suspended version of the 3F Mirella, Ciotti has a history of working with 3F Filippi. Speaking of this experience he said: “Designing for 3F Filippi means first of all having great respect for the company’s history and reinterpreting it in a contemporary way without destroying the know-how that has characterised it for more than sixty years.

“Nowadays, the challenge is to transfer the valuable business know-how within the architectural world through the design and manufacturing of products in line with contemporary lifestyles.”



3F Architectural

3F Filippi

3F Filippi has partnered with four Italian architectural firms to produce a new range of lighting fixtures under the name 3F Architectural.

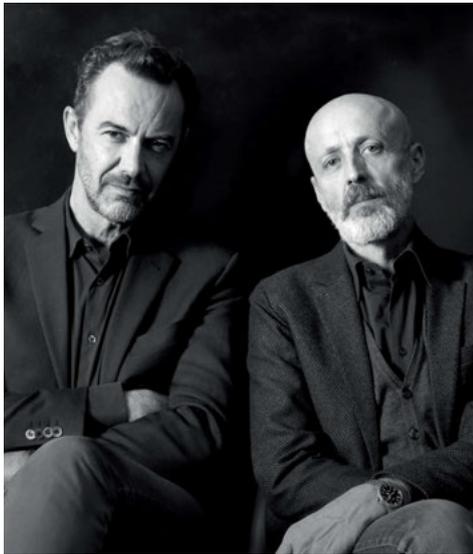
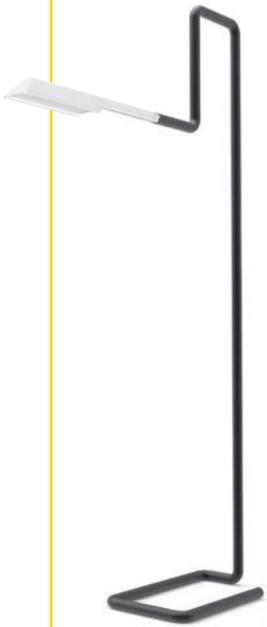
At Light+Building 2018, 3F Filippi unveiled a new range of lighting fixtures designed to improve comfort and efficiency at work, especially in the office: 3F Architectural.

100% manufactured at the company's plant in Bologna, 3F collaborated with four Italian architects to produce the new range: Atelier(s) Alfonso Femia, Park Associati, GEZA, and Andrea Ciotti.

"Over the years, office design has evolved considerably to meet

new requirements, especially the increasing versatility required in environments of this type," explained Giovanni Bonazzi, Managing Director of 3F Filippi. "With the 3F Architectural range, our company wants to propose a new lighting approach, essentially dedicated to these kinds of spaces to assist professionals in their design activities that often require greater flexibility than in the past."

www.3f-filippi.com



3F Filoluce

Gri e Zucchi Architetti Associati (GEZA) is an architectural and design firm that focuses on improving the quality of life the workplace.

Designers at GEZA worked with 3F Filippi to produce the 3F Filoluce, a steel floor lamp with a purely industrial design. Its cylindrical shape rises from the floor, evolving into a series of bluntly rigid bends to spread light on work surfaces that, through the use of a high-performance methacrylate screen, is both effective and comfortable at the same time.

"Architecture and workplaces, these are the environments where 3F Filoluce is right at home," said Studio Geza. "Design and light quality merge in an element of industrial chic: the lightweight shape, impressive height and slenderness inhabit the architectural space, as well as lighting a table. Just as street lamps hung from building façades establish a relationship with the urban space and not just with the road they have to light."

www.geza.it

3F HD

Available for recessed, ceiling or suspension installation, the 3F HD light fixture, designed by Park Associati is an extremely versatile, technically efficient system of extruded modules with a balanced, linear design.

The H-shaped profile allows for direct or indirect emission, while the lighting head allows for a 360-degree perception of the fixture.

Various types of light emission are available using seamless PMMA screens: controlled low luminance for workplaces, opal for places where diffused light is required, and wall washer for uniform lighting of vertical surfaces.

The system also has blind modules to house electrical components to service projects, such as emergency lights, integrated signage and sensors.

"The meeting between us and 3F Filippi has been a wonderful experience from the beginning," said Park Associati.

"We believe that the result could be seen in Frankfurt: a collection that approaches the world of office spaces with a fresh, original vision and a very high technological content. A new possibility for technological experimentation and exploration of new fields of knowledge has opened up for us."

www.parkassociati.com

